# NFL Extra Week 5

Segment	TRT
Jim Harbaugh	1:46
John Harbaugh	1:54
Ed Reed	2:05
Jacoby Jones	8:07

## 02:07:20 - JIM HARBAUGH

WHAT DO YOU THINK OF THE APPROACH? (FUN) YEA? (YEA. IT'S CONSTANT ACTION. I LIKE IT. THERE'S NO LULLS.)

NICE COLLISION. THAT'S IT. THAT'S IT. THAT'S POPPING! THAT'S THE WAY TO HAVE THE PADS POPPING! COMPETITIVE MANEUVERS! O.K. WE GOT 9 ON 9 DOWN HERE! ONE-ON-ONE'S ON FIELD 3! ONE DEFENSE AGAINST THE 2 OFFENSE. OVER HERE WE GOT THE 1 OFFENSE VS. THE 2 DEFENSE! LOCK ON THEM! LOCK ON THEM! SHUT THE DOOR! HIT IT! NICE, NICE, NICE. DAMN IT! COME ON. TOO EASY TO THROW AND A MISS. TOO EASY TO THROW AND A MISS.

AHHH. COME ON SCOTT. WE NEED TO GET PLAYS OUT. YOU OVERANALYZE STUFF. THE PLAY CLOCK'S NEVER GONNA GET OFF. FIX IT. MOVE ON OR SNAP THE PLAY. IN AND OUT. IN AND OUT. LET'S GO. COME ON! FIND SOMEBODY! LET'S GO! LET'S GET THE BALL OUT! OH IT'S A SHOT. PRETTY DARN GOOD. PRETTY DARN GOOD THERE. NOW WE'RE STARTING TO THROW THE BALL AROUND HERE! NICE SHOT. HERE YOU GO. THAT A WAY TO FIND IT. NICE SHOT. WAY TO COMPETE! WAY TO COMPETE! ONE THING ABOUT THE PRACTICE, IT'S ALWAYS JUST ONE HELL OF A FOOTBALL PRACTICE THAT YOU'RE GONNA SEE WHEN YOU LOOK AT THE FILM. THAT WAS ONE HELL OF A FOOTBALL PRACTICE. GUYS EXCITED ABOUT FOOTBALL. SEE IF WE CAN'T GET A MILE AN HOUR BETTER EVERY SINGLE DAY, ALRIGHT? AS JOHN LENNON SAID, EVERYDAY IN EVERY WAY GETTING BETTER AND BETTER AND BETTER." LET'S JUST SEE IF WE CAN'T KEEP DOING THAT.

#### 02:09:10 – JOHN HARBAUGH

WHAT'S UP MO? LOOK AT YOU. YOU GOT YOUR SHIRT ALL OUT LOOKING STYLISH BUT WE DON'T DO STYLE HERE. THAT'S NOT WHAT WE'RE ABOUT. WE DON'T BELIEVE IN STYLE. WE ARE ANTI-STYLE. WE ARE STRAIGHT BALL! LET'S GO TO WORK! HEY A LITTLE BOUNCE. GIVE ME A LITTLE BOUNCE. I'M GONNA KEEP RUNNING TILL YOU GUYS GET HERE. HOW'S THAT? YOU GOT YOUR LUNCHBOX? GOT YOUR.. WORK SHIRT? RIGHT? YOU GOT YOUR HARDHAT? LET'S BUILD SOMETHING, RIGHT? LET'S BUILD SOMETHING. BUILD A FOUNDATION RIGHT NOW. BUILD IT ON A ROCK. BUILD IT RIGHT NOW. BECAUSE I DO BELIEVE YOU'RE IN GREAT SHAPE. YEA, I THINK YOU'RE IN GREAT SHAPE. YOU KNOW WHY I'M WEARING THIS? I'M WEARING THIS TO SHOW MY SOLIDARITY WITH B. MAC. WHEN HE GETS THAT WEIGHT DOWN HE'S GONNA LOOK FABULOUS. HE'S GONNA LOOK MARVELOUS. REMEMBER THAT .. BILLY CRYSTAL. YOU LOOK MARVELOUS.

I MEAN LIKE MAULING PEOPLE AND MAKING THEM SCARED TO LINEUP OVER YOU. YOU'VE SEEN THAT IN YOUR CAREER, AND THEY DON'T WANT ANY PART OF YOU. THAT'S WHERE WE'RE GOING THIS YEAR. I REALLY LIKE WHERE OUR OFF. LINE IS GOING, MAN. (YEA, IT LOOKS GOOD.) WE'RE GONNA BE REAL GOOD. HOW DO WE SAY? IT'S THE JIMMY'S AND THE JOE'S, NOT THE X'S AND THE O'S. GOOD JOB TOMMY. THAT'S A GOOD JOB BABY. WELL DONE. IT'S LIKE WINNING DANCING WITH THE STARS. YOU HAVE THE RIGHT CHAIN OF EVENTS GOTTA TAKE PLACE. (YOU'RE RIGHT.) THEN YOU GOTTA BE THE BEST DANCER WHICH YOU, CLEARLY, WERE NOT. YOU'RE KIND OF ACTING LIKE YOU'RE KIND OF LIKE A, LIKE A BIG TIME SPECIAL TEAMS PLAYER. DID YOU HAVE A TACKLE? DO YOU HAVE A TACKLE IN YOUR NAME IN YOUR CAREER YET? (NO.) IT'D BE NICE TO HAVE A TACKLE AT SOME POINT WOULDN'T IT, IN YOUR CAREER? (YEA.) YOU HAPPY? (YEA. YOU?) I'M HAPPY MAN. I MEAN LOOK AT THIS. THIS IS PARADISE RIGHT HERE.

## 02:11:15 - ED REED

HERE WE GO BABY. THIS WHERE YOU WANT TO BE. THIS WHERE YOU ALWAYS WANTED TO BE. LET'S GET READY RIGHT NOW. RIGHT NOW!

YEA!! GET OFF THE FIELD! KEEP THEM GOING. AIN'T NO JAMES BROWN WORE NO JACKET! WE GOTTA BE NASTY MAN! WE GOTTA PLAY FAST! HEY, WHATEVER WE WANT, WE GOTTA TAKE IT!

WE GOTTA BULLY THEM MAN! FIGHT THEM! THEY DON'T WANT TO FIGHT! THIS IS PHYSICAL FOOTBALL!

WE GOTTA TURN THAT HURRICANE UP. IT'S A CATEGORY 6.

WHAT'S UP BOY?

THIS WHAT YOU'RE BUILT FOR. THIS WHERE YOUR DOUBLE DOWNS SHOW UP.

EVERYBODY WATCHING. (EVERY BODY WATCHING.) EVERYBODY WATCHING RIGHT NOW.

RADIO – PUNT IS BLOCKED. IT'S BEEN BLOCKED BY REED! HE PICKS IT UP AND TAKES IT INTO THE END ZONE FOR A TOUCHDOWN!

RADIO – REED CLOBBERED FROM BEHIND AND STRIPS THE FOOTBALL! HE JUST SEEMS TO BE AROUND THE BALL. JUST HAS THE SPEED AND SAVVY TO FIND THE FOOTBALL AND MAKE BIG PLAYS.

I FEEL SOMETHING TRICKY, HOME.

RADIO – KOLB THROWS END ZONE, INTERCEPTED! ED REED'S GOT IT! 10 YD. LINE COMING BACK! HE GETS BY KOLB AT THE 30 YD. LINE!! SHEDS A TACKLE AT MIDFIELD! HE'S DOWN THE EAGLES SIDELINE! ONE END BEAT! ED REED COVERS THE LENGTH OF THE FIELD!! TOUCHDOWN!!

BEST SAFETY IN THE NFL MAN, RIGHT HERE.

## **02:13:30 - JACOBY JONES**

LAST YEAR, THESE FEET DANCED THEIR WAY TO STARDOM. BUT THIS SEASON, THEY'VE BARELY HAD A CHANCE TO GET MOVING ON THE FIELD.

RADIO – HIGH. SHORT. END-OVER-END PUNT. JONES SIGNALS FAIR CATCH. HE'S KNOCKED DOWN BY HIS OWN TEAMMATE. THE BALL BOUNCES INSIDE THE 5 AND DENVER WILL DOWN IT, AND JACOBY JONES IS SHAKEN-UP ON THE PLAY.

JACOBY JONES SUFFERED A SPRAINED KNEE ON OPENING NIGHT. IT HASN'T BEEN AN EASY START TO THE SEASON, BUT OVER HIS CAREER JONES HAS PROVEN HE CAN GET BACK ON HIS FEET IN A HURRY.

RADIO – YOU GOT JACOBY JONES ON YOUR TEAM. OH YEA, THAT'S THE SPEED RIGHT THERE. JACOBY JONES DOES IT AGAIN! TOUCHDOWN RAVENS!

IN ONE SEASON, JONES WENT FROM UNAPPRECIATED RECEIVER TO BONAFIDE CELEBRITY // STRUTTING HIS STUFF ON FOOTBALL'S BIGGEST STAGE, AND PRIMETIME TV.

IT'S LIKE WINNING "DANCING WITH THE STARS". YOU HAVE THE RIGHT CHAIN OF EVENTS GOTTA TAKE PLACE. (YOU'RE RIGHT.) AND YOU GOTTA BE THE BEST DANCER WHICH YOU CLEARLY WERE NOT. (I KNOW, AND IT SHOWED. BUT I WAS THE BEST MALE DANCER.) YOU WERE AND YOU WERE THE BEST ATHLETE, AND I THOUGHT YOU WERE...WELL I LIKED THE 2 GIRLS THOUGH TOO. I MEAN I ...IF I WAS A NORMAL FAN I MIGHT THINK YOU WERE THE FUNNIEST, THE FUNNIEST AND ALL THAT. BUT I KNOW YOU AND IT DOESN'T REALLY DO AS MUCH FOR ME WATCHING YOU DO YOUR THING ON TV. I SEE IT EVERYDAY. (YOU SEE IT EVERYDAY.)

WHETHER HE'S IN FRONT OF AN AUDIENCE, OR BACK HOME WITH HIS MOM IN IN NEW ORLEANS – JONES IS A BORN ENTERTAINER.

I'M READY. SEE! HE MESSED UP. YEA. TAKE 3. PEOPLE THINK, "OH YOUR MOMMA'S SO SWEET. SO PRETTY." BUT SHE IS SOMETHING ELSE.

EMILY - I WAS 28 WHEN I HAD JACOBY. AT FIRST THEY SAID I WOULDN'T BE ABLE TO HAVE CHILDREN. I WAS PREGNANT BEFORE JACOBY AND HAD A MISCARRIAGE. SO JACOBY IS MY BLESSING FROM GOD, AND I KNEW THAT WITH GOD GIVING ME THAT BLESSING, THAT I KNOW I HAD TO TAKE CARE OF HIM.

EMILY HAS BEEN AT EVERY GAME JACOBY HAS EVER PLAYED – FOLLOWING HIM FROM DIVISION 2 LANE COLLEGE TO HIS FIRST NFL STOP IN HOUSTON.

RADIO - ROCK 'N ROLL! JACOBY JONES, 70 YDS. FOR THE SCORE!

AND HIS MOM SAW HIM THROUGH BOTH GOOD TIMES, AND BAD, WITH THE TEXANS.

JACOBY HAD A LOT OF TALENT AND HE FLASHED. HE WAS A GOOD RETURN GUY BUT HE NEVER WAS CONSISTENT ENOUGH TO BE IN THE STARTING LINEUP. FANS WERE ALWAYS ON HIM, AND MEDIA, BECAUSE HE WOULD DROP TOO MANY BALLS.

RADIO – INCOMPLETE. DROPPED BY JACOBY. AND JACOBY JONES HAS TO MAKE THAT CATCH. ABSOLUTELY HAS TO MAKE IT.

THE MISTAKE FANS REMEMBER MOST, CAME IN THE 2011 PLAYOFFS.

RADIO – JACOBY TRACKING TO HIS LEFT, AND HE'S GONNA LET IT BOUNCE ACROSS THE 20. HE TAKES IT ON A HOP. HE TOUCHED IT. IT'S A LIVE BALL! THE RAVENS HAVE IT! JACOBY WITH A COLOSSAL ERROR. JACOBY MADE A TERRIBLE DECISION.

AFTER THE BALTIMORE PLAYOFF LOSS, FANS AND MEDIA KILLED HIM. THAT'S ALL THEY WANTED TO TALK ABOUT. "WHY DON'T THEY GET RID OF JACOBY? HE'S TERRIBLE. HE'S NEVER GONNA AMOUNT TO ANYTHING." I'VE NEVER SEEN FANS AND MEDIA RUN A PLAYER OUT OF TOWN LIKE THEY DID HIM.

WHEN HE WAS FIRST RELEASED BY THE TEXANS AND ...WE TALKED ABOUT IT. I SAID, "YOU KNOW WHAT, EM, WHEN HE LEAVE HE'S GONNA BLOWUP. COBY'S GONNA BE BIG." SHE WAS LIKE, "YOU THINK SO?!" I WAS SAID, "YEA, HE'S GONNA DO WELL."

AFTER HE WAS RELEASED BY HOUSTON, HE BECAME AN INSTANT SUCCESS IN BALTIMORE.

RADIO – JONES LOOKS TO BRING IT OUT ACROSS THE 5, 10, 15, 20! HE MIGHT! HE WILL!! JACOBY JONES GOES ALL THE WAY!!

IN 2012, HE LED THE NFL IN KICK RETURN AVERAGE AND EARNED HIS FIRST PRO BOWL BERTH. BUT FOR THE SECOND STRAIGHT YEAR, JONES WOULD BE REMEMBERED MOST FOR HIS <u>POST</u>SEASON.

RADIO – CLOCK IS AT 50, 49, 48, 3<sup>RD</sup> DOWN & 3. DENVER RUSHES 3. FLACCO STEPS UP. THROWS DEEP.

JONES – I LOOK AND I SAY, JOE THREW IT. I WAS LIKE CATCH IT. JUST CATCH IT. I'M LIKE YOU GOTTA BE ... ME. I'M LOOKING AROUND LIKE ARE YOU SERIOUS? REALLY?

RADIO - JACOBY JONES TOUCHDOWN RAVENS! AND THE MIRACLE IS ...!

THE MIRACLE SCORE PROPELLED BALTIMORE TO A DOUBLE OVERTIME WIN. / A WEEK LATER, JONES AND THE RAVENS BECAME AFC CHAMPIONS.

RADIO – AND THE RAVENS ARE GOING TO THE SUPER BOWL AT THE SUPERDOME IN NEW ORLEANS!!

EMILY – JACOBY CAME OVER TO THE SIDE OF THE STANDS. MOM! MOM! WE'RE GOING TO NEW ORLEANS! WE'RE GOING HOME! AND I WAS JUST CRYING... WE'RE GOING HOME. YEA, WE'RE GOING HOME.

HOME HAS A SPECIAL MEANING FOR JONES AND HIS FAMILY. / SEVEN YEARS EARLIER, HURRICANE KATRINA HAD DEVASTATED HIS CITY AND THE HOUSE HE GREW UP IN. / THE HOUSE WAS COMPLETELY GUTTED AND REBUILT. / WHEN JONES RETURNED TO TOWN LAST FEBRUARY, HE MADE HIMSELF RIGHT AT HOME, IN THE SUPER DOME.

RADIO – FLACCO STEPS UP IN THE POCKET. THROWING DEEP. HE'S GOT JACOBY JONES OPEN AT THE 10! JONES MAKES THE CATCH! BOUNCES UP! SPINS OUT OF 1 TACKLE! RUNNING TO THE LEFT HASH MARK! LUNGES IN!!! TOUCHDOWN RAVENS!! TOUCHDOWN RAVENS. JACOBY JONES, MR. LONG DISTANCE HAS STRUCK AGAIN!

JONES SET RECORDS FOR MOST COMBINED YARDS, AND LONGEST KICK RETURN, IN SUPER BOWL HISTORY.

RADIO – FIELDED BY JACOBY JONES 8 YDS. DEEP. BRINGS IT OUT OF THE END ZONE. LEFT HASH MARK 10, 15, 20. SHEDS A TACKLE AT 30. JACOBY JONES MIDFIELD! HE MIGHT! HE WILL! GO ALL THE WAY!!! JACOBY JONES! 108 YARDS!!

EMILY – AND I STARTED JUMPING AND CRYING AT THE SAME TIME. OH FATHER THANK YOU. THANK YOU.

RADIO – ALL ABOUT HOMECOMINGS. JACOBY JONES WEARS PROUDLY ON HIS BACK A TATTOO OF THE CITY OF NEW ORLEANS. SAID AFTER KATRINA HE WANED TO PUT THIS CITY ON HIS BACK. WELL HE'S DONE THAT TODAY.

LIFE IS FULL OF THE UNEXPECTED. / THE KEY IS HOW SOMEONE REACTS IN THE FACE OF A STORM.

IT'S RAINING LIKE CATS AND DOGS. HERE WE GO.

NO MATTER WHAT LIFE HAS DEALT THEM, JACOBY JONES AND HIS FAMILY HAVE LEARNED TO DANCE BETWEEN THE RAINDROPS. / AND IT'S JUST A MATTER OF TIME BEFORE THIS VERSATILE ENTERTAINER IS BACK ON HIS FEET.

(END)